

THE LOYOLA DRAMATIC SOCIETY

presents

"CHARLEY'S AUNT"

under the patronage of the Philosophers

LOYOLA AUDITORIUM

December 11th and 12th, 1942

Dramatis Personae

JACK CHESNEY	ROBERT LINDSAY, '44
BRASSETT, <i>Chesney's manservant</i> .	RICHARD BLANCHFIELD, '44
CHARLEY WYKEHAM	ROBERT MEAGHER, '44
SIR FRANCIS CHESNEY, BART . . .	DESMOND POLAN, '43
MR. STEPHEN SPETTIGUE	GERALD ST. CYR, '46
LORD FANCOURT BABBERLY . . .	FRANK HIGGINS, '44
KITTY HASTINGS	DAVID BUSSIERE, H.S., '45
AMY SPETTIGUE	NEVILLE TOMPKINS, H.S., '45
DONNA LUCIA D'ALVADOREZ . .	JOHN KIERAN, H.S., '45

Programme

GOD SAVE THE KING

OVERTURE: *Land of Hope and Glory*

ACT ONE: Jack Chesney's rooms, Oxford: morning

ENTR'ACTE: *Concerto in A Minor—Grieg*

ACT TWO: In the College gardens: the same afternoon

ENTR'ACTE: *New Moon—Sigmund Romberg*

ACT THREE: Mr. Spettigue's drawing room: the same evening

FINALE: *O Canada*

Loyola Victory Song

BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH LIMITED, TORONTO

DIRECTION	REV. DAVID MICHAEL STANLEY, S.J.
MANAGEMENT	REV. DOUGLAS E. DALY, S.J.
TICKETS	REV. C. J. CARROLL, S.J.
	REV. THOMAS WALSH, S.J.
MUSICAL ARRANGEMENT	PROF. JEAN DROUIN
STUDENT STAGE MANAGER	J. M. LABELLE, '44
LIGHTING	ROBERT FAUTEUX, '45
	DARRELL WALSH, '45
WARDROBE	C. C. LINDSAY, '44
BOOK HOLDER	BERNARD VANIER, '45
HEAD USHERS	CHRISTOPHER GRIBBIN, '43
	GUY DESJARDINS, '44
	JOHN E. O'BRIEN, '45

ASSISTANTS ON STAGE

JOHN COLFORD	LEO LAFLECHE
LLOYD O'TOOLE	REMI LIMOGES
JOHN MCDUGALL	BASIL MCQUILLAN
PHILIP READY	DRURY ALLEN

USHERS

JACQUES BEAUDRY	CHARLES PHELAN
DONNELL McDONALD	GREGORY DRISCOLL
GEORGE MORLEY	FRANK CONNORS
JAMES O'CONNOR	JOHN BRANSWELL
MICHAEL ASSELIN	EDWARD LANGAN
JOHN O'NEILL	FREDERICK LANGAN
CLIFFORD MALONE	WILLIAM HUMES
JOHN McNALLY	HAYWARD DANSEREAU
JAMES FLANAGAN	KEVIN SHEA
JOHN PARÉ	FRANK O'LEARY

DONALD MACLEAN

Costumes by MALLABAR

Who's Who

ROBERT LINDSAY—a Junior, who plays the lead in the present production, has been an active member of the Dramatic Society. He was seen last year in the comedy *If Men Played Cards as Women Do*.

FRANK HIGGINS—a Junior; one of the valuable contributions made to us by Stonyhurst College, England. He starred last season as *Sledd* the informer in *Who Ride on White Horses*.

ROBERT E. MEAGHER—also a Junior, is an old stager at Loyola. Among former productions in which he participated are the *White Horses*, the *Trysting Place* and *Dress Reversal*.

DESMOND POLAN—a Senior, figured in 1940's successful *Tale of Two Cities*; also played *Yates* in the *White Horses*. He is President of the Dramatic Society for the current year.

GERALD ST. CYR—a Freshman, was a member of the *White Horses* cast: is currently the president of Freshman's debating club.

RICHARD BLANCHFIELD—a Junior, was a member of the cast of *A Tale of Two Cities*.

DAVID BUSSIERE, JOHN KIERAN, NEVILLE TOMPKINS: who make their thespian début in *Charley's Aunt*, are all from 2B.

JOSEPH MERVYN LABELLE: a Junior, is our new student stage manager, though an old hand at stage work. He was chief assistant to Tom Davis last year in producing *Who Ride On White Horses*.